



Art Key Stage 4 Curriculum

	Topic/Big Question	Focus
Year 10	How diverse is the theme of Natural Forms?	Students will choose a theme from the diverse theme Natural Forms. Through observed drawings, photography and where possible, a research/drawing trip to The Natural History Museum in Tring or Kensington. Through further investigation and discussion they will decide upon their area of focus within the theme, gaining an understanding of how diverse objects and themes can be linked and the possible pathways their work may follow. Students will undertake a more thorough examination of this personal topic, gathering images and information to help inspire and support their work going forward.
	How can we gain confidence when staring at a blank page?	A programme of workshops experimenting with a variety of materials and techniques will produce a body of relevant images helping students to form an understanding of the possibilities for creativity and development within their theme.
	Do artists need to know how an artwork is going to look?	Images and work created in the previous term are used to push the application and use of materials further. Students work with photocopies, and other methods of replicating images to create new outcomes and possibilities, learning to embrace mistakes and the 'happy accident'.
	Where can we discover new techniques?	Students begin to understand the need to seek inspiration and positively promote and feed their creativity. They are encouraged to explore exciting and inspiring artists and artwork in context, identifying particular techniques and approaches to be used in their own work
	How can we help ourselves to think more creatively?	During this unit students are introduced to the use of thumbnails and the development of initial ideas. An emphasis on composition, scale, negative space, focal point and accurate drawing help to generate and communicate initial ideas.
	How can we communicate our visual ideas?	Areas of thumbnails previously produced are used to explore possibilities for materials and techniques. Students are encouraged to experiment freely looking for new outcomes, the promotion of new ideas and the most successful approach.

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Year 11	How do we make the right creative decisions	Year 11 shifts focus to pupils working with individual action lists to develop projects in a personal and individual way. Student/ teacher discussions take place throughout this term to enable individuals to follow the best possible path for their own specific projects and interests. Tasks set as needed will include: Further research, drawings, photoshoots, refinement of images, practising practical skills, experimenting with materials and techniques, developing final ideas, filling gaps and more.
	How can layout affect the viewer's impression of an Art portfolio?	This term is dedicated to preparation and planning for the final piece. Students will by now, have made decisions and choices leading to a successful presentation piece, demonstrating links to the research and exploratory work produced throughout the course.
	Presenting work	The first half of this term sees students completing their final pieces. They will then go on to prepare their work for mounting and presentation for the final assessment